

As a communications major, you have the unique opportunity to study a variety of topics including Mass Media, Journalism, Film, and Human Communications. You also have the opportunity to study familiar topics from a different perspective while studying abroad. You will be able to take the traditional communications courses required by your major, enriched with the cultural experience of your host country's perspective, in addition to courses that might not be available at your home school. The following is a sample of the courses available. Contact Interstudy for a complete listing and more information at 800.663.1999.

## BRITAIN

### Goldsmiths, University of London

MC51002A Media History and Politics

You consider the historical development of the British media, their role in the development of modern Britain, and changes in the content and structure of the media in relation to social and political change. You also examine, in an historical context, some key debates about the relationship of the media to society.

Other Courses Offered:

MC53003A Political Economy of the Mass Media

MC51006A Key Debates in Media Studies

MC52005B Culture, Society and the Individual

MC52003A Psychology of Communications

MC51005A Culture and Cultural Studies

MC53036A Contemporary Cultural Practice

### King's College, University of London

5AAQS275 British National Cinema

This course offers an introduction to British cinema history, focusing on some of the key issues and debates that have concerned British filmmakers and critics in the period from the late 1920s to the present day. In particular, we will look at the representation of the city of London through a number of key films, and consider the remarkable range of national associations which have been mobilized by cinematic stories set or filmed within walking distance of King's College on the Strand. Operating 'under the shadow of Hollywood', British cinema is often understood to be caught between that spectacularly successful commercial model and the more artistically and aesthetically complex national cinemas of Europe. The course will analyse some of the pressures under which British filmmakers have traditionally worked and consider some of the key genres, styles and cycles that have emerged as a result.

Other Courses Offered:

6AAQS375 American Independent Cinema

6AAQS315 Film and New Media

4AAQS150 Critical Debates in Film Studies

6AAQS325 Film Noir

### Queen Mary, University of London

FLM502 Film, Literature and Adaptation

This module will provide an overview of the role that adaptation has played in cultural history and theory, considering its central importance in the history, economics and art of film. Examining both the Hollywood and European cinemas, it will explore the complex relationship between literature and film over more than a century of the cinema's existence, tracing the varying strategies with which adaptation has been associated, from providing fidelity to an original text to offering a vehicle for revisionist critique and interpretation. It will explore not only the impact of the other arts on the cinema, but also the extent to which the cinema can be said to have influenced these arts in return. The module will include case studies from the cinema's past, but also offer a more contemporary perspective through introducing students to the online archive of British film-maker Sally Potter, which contains materials relating to all stages of her 1992 adaptation of Virginia Woolf's novel Orlando from original concept to completion.

Other Courses Offered:

FLM305 Creative Production

FLM004 Auteurism: The European Tradition

FLM308 Contemporary Hollywood Cinema

FLM206 Chinese Cinema

## BRITAIN

### Swansea University

MS125 Communication and Creative Practice

This module provides a foundation in key skills in media studies, including: skills in reflective practice, using the internet as a research tool/source, collaborating with others in group work, confidence in public speaking, and skills in using Power-Point effectively.

Other Courses Offered:

MS200 Theorizing the Media

MSS217 Reading the Screen: Ideas and Ideologies on Screen

MSS216 A History of European Film

MSS311 Contemporary Film and TV

### University of Warwick

FI107 Basic Criticism

The module has been designed to offer you a wide range of films from different historical periods, film styles and national contexts. This is done in order that you might experience, and compare, different approaches to the expressive use of film form and mise-en-scène. Our interest is always to explore the ways in which choices made in relation to film form and mise-en-scène create meaning, and how this then impacts upon interpretation.

Other Courses Offered:

FI204 National Cinemas

FI102 Hollywood Cinemas

FI301 Film Aesthetics

FI106 Basic History

### University of Westminster

2MED608 Contemporary Issues in Media Policy

The module will examine the policy and public interest issues raised by recent developments in the media, looking in particular at case studies within print and broadcasting. It will concentrate specifically on issues which policy-makers are now addressing, and which are becoming more urgent in the light of new technology.

Other Courses Offered:

2MED633 News and Public Opinion

2MSJ501 Advertising Practice

2LAW601 Law and the Media

2JRN501 Production Journalism

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## IRELAND

### National University of Ireland, Maynooth

MD307 Media in the Community

Students undertaking this module will submit to the Director of Media Studies, by week 3 of the first semester, a proposal for a project. This project shall (a) involve work for a non-profit client group, and (b) shall involve the student developing skills and knowledge relevant to the study of the media and their development as producers of media content. The project may be undertaken by an individual student, or by a group of students. Only those projects deemed to be feasible and of educational value will be accepted by the Director of Media Studies.

Highlights of Other Courses Offered:

MD103 Introduction to Media Studies I

MD154 Reading New Media

MD202 Television Studio

MD306 Media Law

### Queen's University Belfast

210FLM105 Critical Approaches to the Cinema

This module explores close readings of individual films and film scenes using a variety of theoretical, critical, and historical approaches. Upon completion, students will have developed skills in the analysis of film aesthetics and film language and acquired a historical and critical context to assist in the close readings of individual films.

Other Courses Offered:

110FLM201 Hollywood Cinema 1, 210FLM214 Film and Sound, 110FLM215 Cinema and Modernism 1

## IRELAND

### University of Limerick

CU4128 New Media, Language and Globalization

This module focuses on the interaction between language, technology, economics and politics in the New Media. New media are understood here as media that are designed beyond the context of the nation state. The focus will be on satellite and digital broadcasting as well as on the Internet, although reference will be made to other media, both traditional and new. The module will cover the following areas using a number of case studies against a theoretical background: The language and cultural politics of New Media (in terms of power relationships, ownership, representation, cultural bias etc.); multilingualism and New Media (how global media organizations respond to linguistic diversity; technical possibilities versus political/economic realities;); the role of English as the globalizing language of New Media and the social, cultural and linguistic consequences of this; minority languages and New Media (the focus here will be on the Irish language and New Media).

Other Courses Offered:

CU4121 Introduction to New Media and Cultural Studies

JM4028 Current Issues in Irish Media

JM4002 Professional Skills for Journalism

TW4116 Technical and Professional Communication

### University College Dublin

FS10030 - Film Style and Aesthetics

This module explores film as a collaborative art form and the interactive roles of creativity, industry and technology in narrative construction. As an introduction to the fundamental structural concepts of motion picture art, the module develops students' understanding of how film works as both a creative art and a technical craft. Specifically, the module addresses screen direction and cinematic style, cinematography, editing, sound and production design. Note: this is a lecture only based module.

Other Courses Offered:

FS20070 - Alfred Hitchcock

FS40040 - Film Theory and Culture

FS30030 - Animation

FS40090 - Screenwriting

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## SOUTH AFRICA

### Nelson Mandela Metropolitan University

LMC302 New Media and Information Technology

Convergence of the media. History of technology. New media ethics. The impact of new media on traditional media. The tools of the connected journalist. Interactive story design. Writing for new media. Online advertising and public relations. Interactive advertising. Online journalism. Job opportunities in new media.

Other Courses Offered:

LMC113 Introduction to Media Ethics

LMC303 Freelance Writing for the Media

LMC206 Media Studies: Film Genres

LMC201 Communication Studies

### University of Cape Town

FAM2003S Media, Power and Culture

The course covers topics of power in and over the media, drawing particularly on local media for case studies. Students will examine the issue of bias and fairness in media and look at explanatory concepts such as agenda-setting, framing, and the political economy of the media. Case studies will involve local news and the public sphere, the role and ethics of photo-journalism, gender identities in local magazines, and the role of the counter-culture.

Highlights of Other Courses Offered:

FAM1000S Analyzing Film and Television

FAM3001S Advanced Media Studies

FAM3000F The Media in South Africa

FAM2007S Film Genre

## **SOUTH AFRICA**

### **University of KwaZulu-Natal, Pietermaritzburg**

MECS101 P1 Writing and the Media

To introduce first level students to various aspects of Media Studies and develop students' skills as writers of both printed media and academic texts.

Other Courses Offered:

MECS212 H1 P2 Public Relations

MECS102 HB P2 Introduction to Media Studies

MECS302 H1 P1 Cinema Studies

MECS201 P2 Screen Studies

### **University of KwaZulu-Natal, Howard College Campus, Durban**

MECS222 H2 Media in South Africa

To provide an overview of the institutions, organizations and statutory bodies within the South African media landscape, and to relate these to the publics, audience and consumers of South African media.

Other Courses Offered:

MECS312 H1 P2 Advertising and Marketing

MECS322 H2 P2 Television Studies

MECS321 H2 P1 New Media Studies

MECS302 H1 P1 Cinema Studies

### **University of the Witwatersrand**

SLLS3004 Issues in Alternative Media in South Africa

Alternative or radical media is an important though often a marginal component of media systems and structures, which can play a critical role in bringing to fore issues and social groups that are important but marginalised by mainstream media. The unit introduces students to such media and enable them to critique its specific modes of production, content and construction of audiences.

Other Courses Offered:

SLLS3011 Media, Democracy and Development in Southern Africa

SLLS3010 Media Policy and Regulation in South Africa

SLLS1003 Media Studies

SLLS3003 Interactive Media