

As a Fine Arts or Art History major it might be difficult to study abroad and still take the studio courses required for your major. However, there are several host institutions that allow you to fulfill studio requirements and experience the cultural diversity of studying in Britain, Ireland, or South Africa. If you are studying art history, you will be able to learn familiar topics from a different perspective through both traditional art history courses and courses unique to your host country's experience. The following is a sample of courses available. Contact Interstudy for a complete listing and more information at 800.663.1999.

BRITAIN

Goldsmiths, University of London

VC52057A Visualizing Difference

This course has evolved from the field of Postcolonial study, but is concerned with all forms of difference as negotiated by the visual realm and thus incorporates gendered, raced, classed and queered discourses. Through a varied and interdisciplinary study of cultural texts, including film, contemporary art, theory, popular culture and literature, you negotiate this difficult terrain intended to challenge your own subject positions as consumers and producers of texts. The course is student-centred and loosely structured around four key themes – Performativity, Narrative, Image Politics and Space – tackling notions such as Drag, Spectacle, Whiteness, Authorship, Identity and Hybridity.

Other Courses Offered: HT52040A Museums, Galleries, Exhibitions: Framing Art, HT52070A Post Modernities, VC52037A Beckett and Aesthetics, HT52056A Patterns of Perception, FA51010A: Studio Practice in Drawing, Painting, Printmaking, Sculpture, Digital Media, Video.

King's College, University of London

5AAYCL15 The Ancient and Early Medieval Book

This module introduces you to the study of classical and biblical texts in Anglo-Saxon England. We will explore issues such as the influences of Latin pagan and Christian cultures on the production of texts, their reception by contemporary audiences, the nature of textual communities and the circulation of texts in the early medieval world. The module will focus particularly on the writings of Virgil and Augustine, as well as on texts such as Beowulf and the Bible.

Other Courses Offered: 6AACAR03 Greek Pottery and Painting 800-200BC, 4AAS/A012 Modern Latin-American Visual Arts, 6AASC010 Key Terms in Latin American Visual Arts, 6AAEC011 Literature and Impressionism

University of St Andrews

AH1001 The Art of the Renaissance in Italy and Northern Europe

This 20 credit module provides a survey of painting, sculpture and architecture in Italy and northern Europe from c. 1280 to c.1580. It traces a chronological development through the work of major personalities from Giotto at the beginning of the fourteenth century, to Durer, Michelangelo and Titian in the sixteenth century. Attention will also be paid to the issues relating to the wider artistic situation of the Late Gothic and Renaissance periods, including those of patronage, iconography, technique and types of commission.

Other Courses Offered: AH2002 Art, Culture and Politics from 1900 to Now, AH3087 Aspects of Surrealism, AH3116 Aspects of American Art in the Twentieth Century, AH2901 Art in the Modern Period

University of Westminster

2MMA412 Modern Art in London

This module introduces students to modern art in London, and explores work from the Impressionists to the present day. Topics will include study of the major developments in twentieth century art, including Cubism, Surrealism, Pop Art, Conceptual art etc. through the Young Brit. Artists (Damien Hirst, Tracey Emin etc.), the Turner Prize, and the contemporary art scene in London. Teaching will be through visits to galleries etc., with lectures and seminars to discuss the work; assessment will be through workbooks produced in response to the programme.

Other Courses Offered: 2CER510 The Making of Modernism, 2GRA612 Typolinguistic Structures, 2ANI408 Animation Landmarks, 2ANI411 Contemporary Animators

BRITAIN

University of Warwick

NB: Course codes are only available shortly prior to beginning of the semester.

Classicism and the Arts of Christianity

The module is formed by a series of lectures and related seminars that address the intertwined themes of Classicism and Christianity. The module will provide a historical survey of western art and concentrates on late antique, medieval and Renaissance art, periods with which our first year students are often unfamiliar. The lectures follow a broadly chronological sweep, while the related seminars will concentrate on issues of technique, terminology and iconography. The key aim of this module is to empower students with the ability to describe what they see – in terms of how an image or object is made, as well as its form and iconography. Students will acquire a basic grasp of the essential areas which they will need to use as reference points for other modules in the degree.

Other Courses Offered:

The Natural World and the Arts of Modernity, Methods in Art History, The Spanish Golden Age, The Aesthetic Movement

IRELAND

Queen's University Belfast

210HOA313 Beyond the Frame: Women and Visual Culture

The course is divided into three sections, the first dealing with images and art objects produced in the Renaissance period up to the seventeenth century, the second with the eighteenth to the early twentieth century, and the third with contemporary visual art. The course will otherwise be arranged thematically, drawing together very different issues and themes relevant to the specific role of women in the production and consumption of art. The core reading for the module is designed to pull together these themes.

Other Courses Offered:

110HOA314 Venice and Rome 1500-1550, 110HOA311 Cultures of Collection and Display, 210HOA309 20th Century Art 1914-1960, 110HOA307 Dissertation

University College Cork

HA1002 European Art and Architecture: From Classical Antiquity to Renaissance

This survey course introduces the major movements in European art and architecture from Classical Greece to the end of the Renaissance. Through close examination of painting, sculpture and architecture, the critical concepts that underpin artistic creation in different periods are revealed. It is a demanding and stimulating course that will teach you to use your eyes, to ask questions about art, and to have confidence in your own critical judgments.

Other Courses Offered:

HA2009 Creator and Subject: Themes in Portraiture, HA3023 Themes in Modern Art, HA3021 From Disegno to the Digital Age, HA2003 Modernism in Europe

University College Dublin

AH20010 Irish Painting

This module aims to give students an introduction to Irish painting from 1640 to 1940. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The early part of the course will explore 17th and early 18th century portraiture; followed by a review of the pupils of the Dublin Society Schools; Irish 18th c. landscape painters; the subject painting of James Barry, Irish Romanticism, Realism and the so called Irish Impressionists. The course will end with early 20th c. artists, like William Orpen, the Modernist painter Mainie Jellett and will conclude by looking at the work of Jack Yeats.

Other Courses Offered:

AH10010 Age of the Baroque, AH30100 The Grand Tour, AH10030 Art and the Modern World, AH10050 European Art

IRELAND

Trinity College Dublin

HA1001 Introduction to European Painting

This course provides an historical survey of European painting. It covers major periods of art such as the Italian Renaissance and French Impressionism, as well as dealing with individual artists, for example Michelangelo, Rembrandt and Cézanne. The course also provides an introduction to the critical analysis of paintings and considers such matters as the production and techniques of works of art.

Other Courses Offered:

HA234A Art in France 1850-1900, HA2340 Arts of Japan, HA3001 Approaches to Art History, HA2345 The Gothic Cathedral

SOUTH AFRICA

Nelson Mandela Metropolitan University

NB: All Fine Art Courses at NMMU are FULL YEAR courses, there are no semester courses.

KAT11X0 Art Theory I

Topics discussed include: Foundational introduction to subject, Visual Literacy, Introduction to Formal analysis, Evolution of Fine Art: Survey of the time-line, Evolution of the Applied and Decorative arts, Evolution of Communication Design, Evolution of Photography, Non-Western Modes of image and artefact making, and Survey of 20th century art.

Other Courses Offered:

KCC2120 Ceramics: Fine Art II, KGG2120 Stained Glass II, KAK2120 Painting II, KDF11X0 Drawing: Fine Art I

Rhodes University

NB: Course codes are only available shortly prior to beginning of the semester.

Art History and Visual Culture 3

Art History & Visual Culture 3 is structured around the broad primary theme of 'Art, Society and Power'. There are various sub-themes which offer diverse approaches to equally diverse material. While these may vary from year to year, they normally include: Power and Protest in South African Art, 'Race' and Identity in South Africa, Violence and the Aesthetics of Crime, Gender in the Renaissance, Tattoos and Body Painting, Veiling in Middle Eastern Art and Contesting Masculinities. As with Art History & Visual Culture 1 and Art History & Visual Culture 2, the third year course aims to involve students in the question of how art intersects with society in the process of producing meaning. It also seeks to emphasise that there is often a connection between art and power, because art, by the way that it is framed and situated, can become politicised – sometimes highly so – to the point of transforming into a mouthpiece for social ideals or even a vehicle for social control.

Other Courses Offered:

Studio Practice 1, Art History and Visual Culture 1, Art History and Visual Culture 2

Stellenbosch University

20346 114 Drawing

No prior drawing experience is necessary as the classes are small and each student will receive individual attention. All work, unless otherwise stated, is to be completed during class time. It is therefore vital that students attend all classes (once a week on their allocated day), and work productively for the full duration of the class. Students are required to conduct visual research and to complete homework sketches outside of class time, which must be submitted by the stipulated deadlines. Entrance to the building is monitored through a card access system, which is held only by the lecturer. It is therefore imperative for students to meet the lecturer at the Visual Arts Department punctually at the scheduled time. Students who arrive late will not have access to the building and will therefore miss the class. A maximum of 15 students can be accommodated per class.

Other Courses Offered:

32107 114 Introduction to Jewellery Design and Metal Techniques, 13129 114 Photography: A Short Course on South African Photography, 65900 114 Photography: Introduction to Photography

SOUTH AFRICA

University of Cape Town

FIN1007S Reading the Contemporary: Art in Context

This course looks at trends in the context of the globalisation of art. Shifts from centres to margins, overturning the traditional dominance of western art is a major theme in this module that focuses on international biennials and the development of curatorship as a central component in the exhibiting of art.

Other Courses Offered:

FIN3027S Strategies for Art in Times of Change

FIN2027F Art Narrative: Traditions and Tensions

FIN1006F The Emergence of Modernity

FIN3026F New Art: New Perspectives

University of KwaZulu-Natal, Pietermaritzburg — Art History

AHIS110 P1 Principles of Art History/Western Art

To introduce students to central issues/concepts in the development of art, enabling the student to both understand and evaluate a range of cultural manifestations.

Other Courses Offered:

AHIS310 P1 20th Century Art, Visual Culture and Theory I

AHIS330 P2 Art and Museum Practice

AHIS210 P2 Africa: Art of a Continent

AHIS340 P2 Contemporary African Art

University of KwaZulu-Natal, Pietermaritzburg — Fine Arts

FIAR101 P1 Fine Art 1: Drawing and Design

An introduction to general studio drawing and design using a variety of new and traditional studio methods and materials.

Other Courses Offered:

FIAR203 P1 Fine Art 2: Ceramics

AHIS110 P1: Principles of Art History

FIAR301 P1 Fine Art 3: Studio-Work A

FIAR302 P2 Fine Art 3: Studio-Work B

University of the Witwatersrand

FINA1001 Design and Drawing IA

Introduction to concepts of drawing including both analytical and interpretive approaches. The course provides students with both perceptual and conceptual skills to explore the functions and expressive possibilities of a range of media.

Other Courses Offered:

FINA2003 Fine Arts IIA

FINA2004 Fine Arts IIB

FINA1002 Design and Drawing IB

FINA310 Fine Arts IIIA